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BALCONY SQUARE

Volume 8, Number 4

SCARBOROUGH COLLEGE, U. of T.

Oct. 24, 1979



SCSC BUDGET

Cover Photo: Stewart Bailey

Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8 up to and including 4:15 p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

Scarborough College Library

Beginning September 11, 1978, hours will be:

Monday to Thursday: 8:45a.m. — 10:30p.m.

Friday: 8:45a.m. — 5:00p.m.

Saturday: 10:00a.m. — 5:00p.m.

Sunday: 1:00 p.m. — 5:00 p.m.

Health Services

ROOM S-304

Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.

Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.

Psychiatric counselling appointments and birth control information available by phoning 284-3253.

Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.

SCSC Office

SCSC office is located in R3042.

Hours: Monday — Thursday 9:00 a.m. — 9:00 p.m.

Friday 9:00 a.m. — 5:00 p.m.

Teaching Learning Unit

ROOM S303H

Monday and Friday 10 am - 12 pm

Tuesday and Wednesday 2 pm - 4 pm.

Additional consultation may be arranged by appointment. Phone 284-3181.

The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.

Friday: 8:00a.m. — 4:00p.m.

R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.

The Dining Room: Closed

Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.

Friday: 8:00a.m. — 5:00p.m.

Saturday: 12noon — 5:00p.m.

The Post Office

ROOM S-209

Monday to Friday: 8:45 a.m. — 4:55 p.m.

Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m. Closed between 12:00 p.m. to 1:00 p.m.

The Sex Ed Centre

The Sex-Ed Centre is located right across from the Post Office in Room S212C. Hours are:

Monday 9:00 a.m. to 5:00 p.m.

Tuesday — Thursday 9:00 a.m. — 7:00 p.m.

Friday 9:00 a.m. — 2:00 p.m. Phone 284-3160

THERE'S NO SUBSTITUTE FOR THE REAL KODIAK.

There are a lot of boot makers out there who'd like to think they're making Kodiaks.

Some of them even look just like the real Kodiak.

But before you spend your hard-earned money, take a real close look.

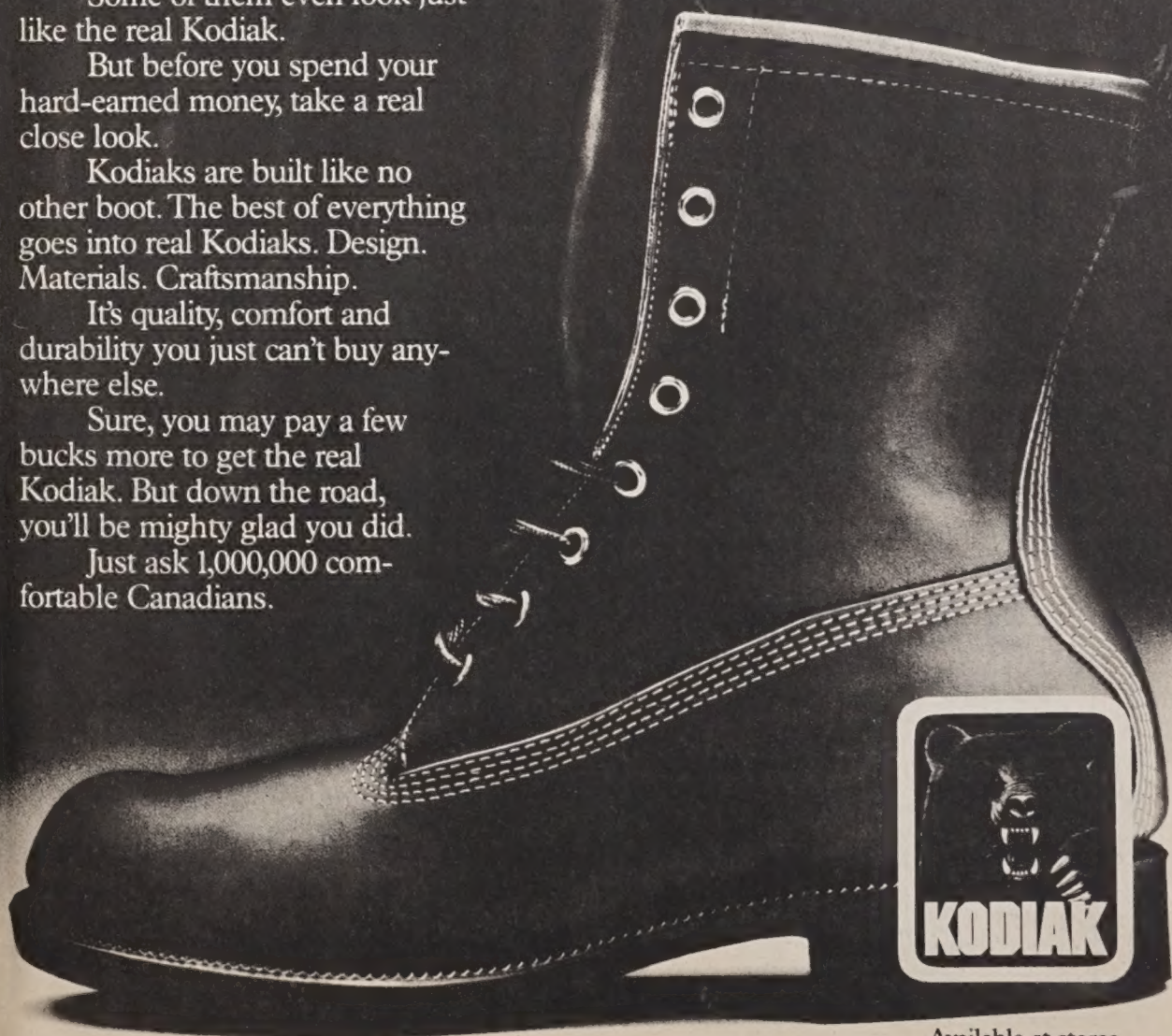
Kodiaks are built like no other boot. The best of everything goes into real Kodiaks. Design. Materials. Craftsmanship.

It's quality, comfort and durability you just can't buy anywhere else.

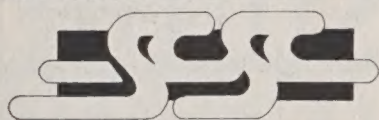
Sure, you may pay a few bucks more to get the real Kodiak. But down the road, you'll be mighty glad you did.

Just ask 1,000,000 comfortable Canadians.

So be sure you get the country's most popular kind of Kodiak. The genuine, original, real Greb Kodiak.



Available at stores
that believe in real quality.



Oct. 24, *Balcony Square*, Page 4

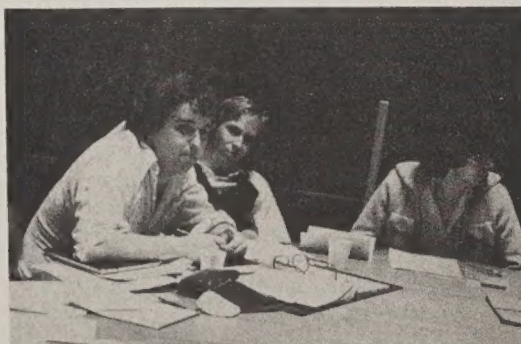
BUDGET PASSED After Stormy Debate

After a four hour meeting that sometimes resembled the Metro Zoo at feeding time, the Scarborough College Students' Council (SCSC) passed their annual budget, which will see the council run at a small surplus of \$1788 this year.

Several aspects of the budget led to some very stormy debate. The newly created University and External Affairs Commission will work with a \$5170.00 budget this year, which was called into question by some council members. The External Affairs Commission was allotted \$400.00 for advertising. Endless questions as to the nature of this advertising were put to the External Affairs Commissioner, George Nutter and the President John Wright. They proceeded to explain the nature of the advertising proposals. The projects involve the promoting of Scarborough College issues (such as the expansion of the library and the Faculty of Forestry moving to Scarborough College), as well as the promoting of Scarborough College Students' Council (SCSC) itself. This was evident in the *Balcony Square* issue of Oct. 11th, on page 18. However, Governing Council Rep Henry Lotin still felt the budget could be open to abuse. Others echoed this sentiment by saying that if the commission came under budget, it would show bad planning on the council's part.



B.S. photo S. Bailey



B.S. photo S. Bailey



Application Forms for Teacher Education

The Application Form and information or counselling on the program at the University of Toronto is available from:

The Admissions Officer
Faculty of Education
University of Toronto
371 Bloor Street West
Toronto, Ontario M5S 2R7

The Application Form is also available from:

TEAS
Ontario Universities'
Application Centre
P.O. Box 1328
Guelph, Ontario N1H 6N8

In another area, Internal Affairs (formerly Cultural and Academic Affairs) budget was also hotly debated. SCSC Finance Commissioner Ron McKenzie announced the funding formula to be \$5.00 per member, with a contingency fund of \$2500 for those clubs needing it. However, representatives of several clubs, present at the meeting, voiced their concern over this matter. They felt this was not enough for some clubs, and that it would curtail their activities. The Finance Commissioner also stated that some clubs had asked for exorbitant amounts of money, but lacked the membership to qualify for this; many clubs had abused their budget in the past, and these controls had to be imposed.

The budget for the Services Commission is expected to run at a surplus of \$4383.00.

Finally, the budget was passed, with only two abstentions.

SCSC 1979-80 Budget

Oct. 24, Balcony Square, Page 5

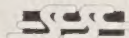
To the Students of Scarborough College:

On behalf of the SCSC, I have printed, for your convenience, a copy of the approved budget. This budget will supply the SCSC with a surplus of \$1788. It is my opinion that this budget has reasonably distributed the \$67,000 in student fees collected on behalf of the SCSC by the University of Toronto's Governing Council.

Should you wish a copy of the detailed budget, one may be obtained at the SCSC office, room R3042, during our regular business hours.

Comments on the budget are encouraged.

Thank you.
Ron McKenzie
Comptroller,
SCSC



Scarborough College, 1285 Military Trail, West Hill, Ontario, M1C 1A4
STUDENT COUNCIL

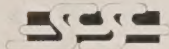
From the Office of the
Comptroller

BUDGET STRATEGY, 1979-80 (Adjusted for Exclusion of the Pub Account)

	Actual 1978-79	Budgeted 1979-80
Surplus from Administrative Account	\$35,344	\$37,043
Less: Funding to Commissions and Special Projects		
College Affairs	\$ 0	\$ 1,860
Communications	13,440	17,253
External and University Affairs	0	5,170
Internal Affairs	5,482	7,375
Part-Time Sub-Committee	(1,000)	(20)
Services	(1,400)	(4,383)
Handicapped Project	0	2,700
Incorporation	0	1,500
Capital Projects	0	5,000
Contingency	0	4,000
	<u>13,122</u>	<u>27,188</u>
SURPLUS	<u>\$22,222</u>	<u>\$ 9,855</u>



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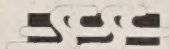
ADMINISTRATIVE ACCOUNT, 1979-80

	Actual 1978-79	Budgeted 1979-80
REVENUE:		
Student Fees	\$65,926	\$67,000
Other Income	<u>1,121</u>	<u>1,826</u>
	<u>67,047</u>	<u>68,826</u>
EXPENSES:		
Salaries	23,120	21,489
Fringe	953	400
Telephone	1,499	1,543
Office Supplies	336	1,620
Insurance	308	480
Professional Fees	1,650	2,000
General Expenses	3,269	2,105
Bank Charges	368	165
Teaching Award	0	500
Sex Education Centre *	0	1,081
SOAP *	0	400
	<u>31,503</u>	<u>31,783</u>
NET SURPLUS	<u>\$35,544</u>	<u>\$37,043</u>

* Included in 1978-79, under General Expenses.



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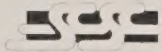
From the Office of the
Comptroller

PART TIME STUDENTS' SUB-COMMITTEE

	Actual 1978-79	Budgeted 1979-80
REVENUE:		
APUS Rebate	<u>\$ 1,000</u>	<u>\$ 5,000</u>
	<u>1,000</u>	<u>5,000</u>
EXPENSES:		
Salaries	0	2,450
Mail Out	0	350
Equipment	0	80
Orientation	0	200
Coffee and Donoughs	0	600
Christmas	0	300
Dance	0	<u>1,000</u>
	<u>0</u>	<u>4,980</u>
NET SURPLUS	<u>\$ 1,000</u>	<u>\$ 920</u>



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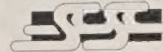
From the Office of the
Comptroller

SERVICES, 1979-80

	Actual 1978-79	Budgeted 1979-80
REVENUE:		
Duplicating	\$ 7,311	\$ 8,698
Pinball	11,672	13,295
Social Events	7,767	7,176
Misc.	366	350
	<u>27,116</u>	<u>29,519</u>
EXPENSES:		
Duplicating	8,250	8,698
Pinball	0	375
Social Events	9,255	9,504
Typing Room	1,883	2,159
Commission and Misc.	1,714	2,000
Cinescar	612	2,400
	<u>21,714</u>	<u>25,136</u>
NET PROFIT	<u>\$ 5,402</u>	<u>\$ 4,383</u>



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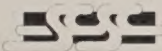
COMMUNICATIONS, 1979-80

	Actual 1978-79	Budgeted 1979-80
REVENUE:		
Balcony Square	\$14,346	\$14,400
CJSR Radio	4,033	4,500
Handbook	*	800
Other	71	0
	<u>18,450</u>	<u>19,700</u>
EXPENSES:		
Balcony Square	13,035	14,170
CJSR Radio	7,490	7,568
Darkroom	1,007	2,870
Handbook	8,850	3,745
Scarborough Fair	0	3,700
Commission	1,115	0
	<u>31,497</u>	<u>32,053</u>
NET LOSS	<u>\$13,047</u>	<u>\$12,353</u>

* Handbook revenue is recorded, for 1978-79 only, under Balcony Square.



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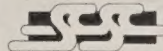
From the Office of the
Comptroller

INTERNAL AFFAIRS, 1979-80

	Actual 1978-79	Budgeted 1979-80
REVENUE:		
Club Activities	\$ 5,313	\$ 1,765
EXPENSES:		
Sponsored Clubs and Activities	11,974	5,175
Commission	31	1,665
January Contingency	0	2,500
	<u>12,005</u>	<u>9,340</u>
NET LOSS	<u>\$ 6,692</u>	<u>\$ 7,575</u>



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From the Office of the
Comptroller

EXTERNAL AND UNIVERSITY AFFAIRS, 1979-80

	Actual 1978-79	Budgeted 1979-80
EXPENSES:		
Conferences	\$ 0	\$ 440
Campaigns	0	2,100
Advertising	0	400
Consulting Fees	0	1,960
Duplicating	0	140
Contingency	0	130
	<u>0</u>	<u>5,170</u>
NET LOSS	<u>\$ 0</u>	<u>\$ 5,170</u>

COLLEGE AFFAIRS, 1979-80

	Actual 1978-79	Budgeted 1979-80
EXPENSES:		
Duplicating	\$ 0	\$ 350
Advertising	0	1,300
Office	0	70
Contingency	0	140
	<u>0</u>	<u>1,860</u>
NET LOSS	<u>\$ 0</u>	<u>\$ 1,860</u>



UNIVERSITY
of TORONTO

A lucky student will win
A TRIP FOR TWO
ROUND THE WORLD
 in 80 days or less
AND \$2,000
 in the



LONG DISTANCE SWEEPSTAKES

Travel package provided by Pan American World Airways,
 Robert J. Clegg Limited and Canadian University Travel Service

Here's how to enter.
 Complete and mail the entry
 form below. Carefully read the
 rules and regulations and
 answer the four easy questions

on long distance calling. Entries
 must be received no later than
 November 15th, 1979.

Travelling is one of life's
 great adventures, and who

knows, you and a friend may
 soon be setting off on a round
 the world trip. Enter now!

Long Distance
 TransCanada Telephone System

Rules and Regulations

1. To enter the 1979 Student Long Distance Sweepstakes, complete the Official Entry Form and Questionnaire. Only official entry forms will be considered. Mail to:
 Long Distance Sweepstakes
 Box 6151
 Toronto, Ontario M5W 1S5

Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.
 2. There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the continental airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days-Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, music, items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability, and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 28, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, whose questionnaire is completed correctly, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape-recorded telephone interview conducted at

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 850, Ottawa, Ontario K1P 6K5.
 4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

LONG DISTANCE SWEEPSTAKES Official Entry Form

Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON.)

Questions:

1. Give two ways you can save money on your long distance calls.
 - a) _____
 - b) _____
2. During what hours can you save the most money on long distance calls between Monday and Friday?

Calling to (location of your choice)

from _____ am to _____ pm

3. Under what conditions do discounts apply on calls made from payphones?

- a) _____
- b) _____
- c) _____

NOTE: Answers to most of these questions can be found in your local phone book.

GOOD LUCK!

NAME (please print)

ADDRESS

CITY/TOWN

POSTAL CODE

PROVINCE

PHONE NUMBER

UNIVERSITY/COLLEGE attending

EDITORIAL

Oct. 24, *Balcony Square*, Page 8

SCSC Keeps Its Financial House in Order

Federal Finance minister John Crosbie could learn a few details of presenting a balanced budget from SCSC's Finance Commissioner, Ron McKenzie. The annual budget passed last week by council contained a \$1788 surplus. In spite of the surplus SCSC maintains a high level of service to students of the college.

Most of the budget was passed without any major debate. There were however, a couple of contentious issues; mainly those of club funding and the money allotted to the External Affairs Commission. However, if one examines the aforementioned areas closely it is quite obvious that the finance commissioner was quite correct in his handling of these matters.

A great deal of debate was centered on the new financial policy on clubs. They will now receive a levy of \$5.00 per member as opposed to the former policy of the Finance Commissioner deciding quite arbitrarily the amount to which each club will be funded. This is of great benefit to all students of the college. Finally an objective way of funding has been established. No longer will the priorities of the Finance Commissioner be reflected in the budget. There is still some incentive for clubs to pursue programmes that will be of interest to non-members. In January a review will be made of all clubs and those with good track records will be given extra money, from a \$2500 contingency fund. Extra money will also depend on the specific needs that clubs may have entailed during the fall months or new projects which they are planning to put into effect next term.

The other controversial area of the budget was the amount to be spent on external and university Affairs. Arguments were made that the budget of this commission was too general. Governing Council Representative Henry Lotin, SAC Rep Mark Stewart, and Third Year Rep Peter Russell insisted that there must be a detailed report of how the money is to be spent. These people should however see the political realities of the situation. It is impossible for SCSC to be able to forecast the behaviour of outside bodies. If an outside body (whether it be the administration or the Federal or Provincial government) makes a decision that adversely affects the students of Scarborough College SCSC must have the resources to fight on

our behalf. This year seems a particularly significant time to initiate this commission. A decision should be made in the near future on the library. At last the students of the college will have a voice in external matters and the Student Council has made assurances that it will be properly funded.

The good sense displayed by SCSC must be applauded. Clubs now receive funding on a fair basis. Through the external and university affairs commission, students of the college are protected for unreasonable actions by government and the administration. Finance Commissioner Ron McKenzie should be applauded for his reasonable and sensible budget for 1979-80.

BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough 'College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213-C. The telephone number for advertising or information is 284-3147.

Letters To The Editor

U of T Young Americans For Freedom



To the Editor:

Although **Balcony Square** deserves praise on its new look, heartiest congratulations should be reserved for its decision to reject the attempted interference on the part of Canadian University Press.

The new format may indeed be too sophisticated for the bureaucrats of CUP, but I'm confident that the University of Toronto readership will have no trouble in adjusting.

Freedom of the press is already too fragile a commodity. It has become increasingly apparent that students bureaucracies such as CUP no longer seek to serve, but to control.

Sincerely,

Greg Robinson,
Chairman

CLASSIFIED

WANTED: Live-in babysitter for 10 yr. old boy Room & Board & some money. Contact Mrs. M. Orszag. Call 978-3151 or 261-9421.

3rd year Biology Major seeks part-time employment assisting a professor. **Will do anything.** Larry 783-5334, evenings.

Dear Balcony Square;

I know we drank a little scotch that night, but I still deny having chased that blond through the Meeting Place with my camera. No, I do not have any shots to prove that Brad Hinton has the "enterage" which you describe in your Oct. 11 issue. The only one that I saw was not wearing a three piece suit as it was not yet house trained. The idea that you would want to dress one up at all is really rather odd. It would only drool on the suit anyway, and the dry cleaning bills would be hell. No, I do not have any shots of Lawrence's camel. It is camera shy and becomes violent if I point the damn thing at it. I am not about to lose an arm for the sake of the art. Besides, it spent most of the night chasing the horses through the valley; when in Rome, you know. The other Stew, the Rabbi, says he interviewed the real Lawrence in the middle east when he was in the army there, and is certain that he does not occupy physical space within this college. I don't know about this 'cause him and me was down in the valley, just after the dance, sitting around the fire drinkin' wine and talking about his and my (but not the camel's) favorite motorcycle, the renowned Brough Superior, upon which the real world last saw him, flying across the desert at mach 1. I am almost sure that Larry Stanleigh and Lawrence are not the same person. Larry was at the dance, but with a girl (pretty girl too), not a camel. Yes the camel can dance. There will be shots taken of this at Octoberfest, I think. You cannot be sure because you know what happens you guys give us money and let us at cheap beer.

Hissell, Pitcher-Taker.


**Halloween
Pub
at
Uncle
Dukes
Oct. 31
\$1 With
Costume
\$2 Without
Prizes
for Best
Costumes**



**Rock
& Roll**

Dear B.S.

So you fell for that "a little scotch" routine. The only thing in that letter that is true is the fact that my idiot cousin wasn't chasing the girl with his camera, camera indeed. Doesn't even know how to use the thing. If he did, how the hell did he miss taking shots of Hintons smelly little entourage. I was there, I got shots. I don't see how he could have missed the filthy thing. It spent most of the night making an absolute mess of itself. As soon as someone mentioned publicity pictures it started mugging and posing. No one could stop it until I gave it a good swift kick in the slats and then it went grovelling and snorting into its corner only to come out thirty seconds later stark raving naked, spitting, winking, and just generally making a complete animal of itself. Now it just sits in its corner with a bad case of the shakes, caging all of Hintons cigar butts (much to Brad's dismay), shouting profanity at anyone who comes near. Why do you think no one has heard anything from A-H in the radio station these days. To my mind, it wasn't Lawrence's camel chasing the horses at all. Hissell, Pitcher-Taker.



TO: All Students
FROM: John Warden, Associate Dean

Dear Student:

Cheating is an ugly word. It is ugly in what it can do to a college and the people in it. For this reason it is a matter that must be taken very seriously. I am writing to you, and to all other students at the College, to ensure that you are absolutely clear as to what constitutes cheating, and what the penalties are for those found guilty.

The offences and the penalties are described in a document called the "University of Toronto Code of Behaviour on Academic Matters," passed in an amended version by the Governing Council of the University on January 19, 1978. The text is available in the Registrar's Office.

I endeavour, in what follows, to describe in less formal language some of the most important parts of it. (I should emphasize that this is not as complete or as precise as the Code. If you are in any doubt, you should refer to that).

An offence by a student is defined as in essence 'the seeking of credit by fraud or misrepresentation, rather than on the basis of merit'. Specific offences are:

KNOWINGLY

1) to use or possess unauthorized aids, to obtain unauthorized assistance;

2) to represent as your own, in work submitted for credit, somebody else's ideas or words;

3) to submit work for one course that has already been submitted for another course;

4) to represent as a statement of fact something you have made up, or to invent false references;

5) to forge an academic record, or make use of a forged document;

6) to remove books or other materials from the library without permission, to mutilate or misplace books or other materials in the library.

The penalties that can be imposed for any of these offences include: caution, censure, a mark of zero, cancellation of credit, suspension and expulsion. The names of those convicted will be reported to the Academic Affairs Committee of Governing Council.

It is important that you understand exactly what is being described in the list of offences. Most of them speak for themselves. The description of plagiarism in 2) could perhaps benefit from further explanation. Remember that in an essay or any other piece of work you must indicate by quotation marks and footnote references, **all sentences or significant phrases that are not your own**, and also indicate by footnote reference the source of **all ideas that are not your own**. This is not to say that you may not use other people's words or ideas; obviously in most sorts of academic endeavour you are expected to build on the work of others. But it is essential that any such borrowing is clearly acknowledged. Be absolutely sure that you understand this; if you are in any doubt as to what is acceptable, discuss the matter with your professor.

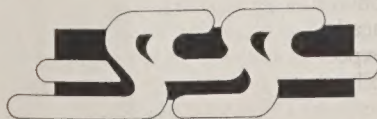
I am sorry to draw your attention to an unsavoury topic, but these are important matters and require your attention. If you have any questions, don't hesitate to come and ask me.

John Warden,
Associate Dean,
Phone No. 284-3124
Room No. S408

Wine And Cheese!!!

By Cathy Gapp

A wine and cheese party was held Thursday, October 4 for all staff and students involved in Student Council Activities. It was an enjoyable and well attended gathering. The Student Council's wish to express their thanks for the involvement of the staff and students.



B.S. photo Kim McKerchan

A lengthy and well-designed plan board was unveiled by John Wright which entailed not only internal plans for the Council, but their main concern of outward and external promotions for the college. He stated their hopes that the College Council may be able to get involved in community activities.

Perhaps one of the most interesting and enlightening aspects of the afternoon was the introduction of the new

logo for the SCSC. The logo is of a quite simple and impressive design. The Council should be proud of both their new plan board, for they are undertaking an extensive and long-reaching program which will certainly benefit the college and its students. The Council should be congratulated for their willingness to delve into hard work and for their foresight into the benefits it holds for the future of Scarborough College.

Stephenson: "I'm not a roadshow"

By Dave Imrie
News Coordinator

Colleges and Universities Minister Dr. Bette Stephenson indicated to the Ontario Federation of Students (OFS) Executive that she will not be a travelling roadshow in order to deal with the students of the province.

Stephenson made these comments during a meeting with the OFS Executive on Oct. 4.

She was asked by several members of the group if she will be visiting any universities in the province in the near future. She replied that she would, although it would not likely be a Toronto institution.

When asked if the funding of universities would ever match the cost of living the minister said it would never match the

living costs no matter how hard the government tried. She indicated, however, that she would have the ministry undertake a study about accessibility, along with OFS' co-operation.

Ecclestone Wins SAC Seat

By Dave Imrie

Third year student Scott Ecclestone was elected as Scarborough SAC Rep in the Oct. 3 by-election. He defeated his only opponent, second year student Peter Martin, 59 votes to 49. Scott was a SAC Rep last year, and was also an unsuccessful Vice-Presidential candidate for SAC last spring. He had been on several commissions of SAC and SCSC since this time.

Meanwhile, in the First Year SCSC by-election, Ann Ratchford won her seat, along with Tim Fulford.



B.S. photo Kim McKerchan

Task Force Report Unveiled

By Tim Hoffman

As stated in their report, the Task Force on the Feasibility of Locating the Faculty of Forestry on the Scarborough Campus was the result of "one of the initial conclusions" of a senior planning group of the University of Toronto. This body had proposed "that consideration be given to locating professional programs at one or both of the suburban campuses."

The Task Force dealt only with the "feasibility" of a movement of the Faculty of Forestry from the St. George campus, to the Scarborough campus, "in association with Scarborough college." Such a relocation would have "important implications" for both our college and the Faculty.

According to the report, the Faculty of Forestry has utilized "several locations", for a number of years, on the St. George campus, and on the Glendon campus of York University. The space used by the Faculty on the York University premises, our University "is committed to vacate." Therefore, "a major consideration" of their proposal was "to bring the Faculty together in one site."

If the move went into effect, the report proposes the construction of "new structures" consisting of a four-level addition to the R-wing, a Wood Science Facility, "together with greenhouse and outdoor growing space," and the renovation of parts of the R-wing and the S-wing. With regard to the structural changes

and various other aspects involved in such a proposal, the report relates certain advantages for our college, both "foreseen or that may exist." The report mentions an "improved library facility, . . . and improved opportunity for achieving this earlier," an "expanded academic scope," a "consolidation of offices for teaching staff in physical and life sciences in S-wing," an "opportunity for achieving appropriate total and balanced enrolment in conjunction with another division," an "improved utilization of academic facilities," and "possible improved efficiency for operation and support-service facilities arising from sharing with another division."

The capital cost of the proposal was estimated by the Task Force to be \$5.1 million. Of this amount, approximately \$2.9 million would be "attributable to the Faculty and about \$2.2 million attributable to the College."

The Task Force dealt only with the matter of feasibility, "not about a course of action."

The Task Force Report and Scarborough

By Cathy Gapp

Perhaps one of the most important meetings to be held at Scarborough College this year took place on Tuesday, October 9. The topic of this meeting was the Task Force Report on the feasibility locating the Faculty of Forestry on the Scarborough Campus. Several months ago a committee was formed to look into the pros and cons of

locating the Faculty of Forestry on the Scarborough Campus. Committee members present at the meeting were Principal Foley, Professor Eastman and Professor Missen. The report was presented by the members and the floor was then opened to questions. Several queries raised as to the contents of the report and the letter sent by the office of the President of U. of T.

Questions included: the backing of the project, other alternatives for location, the availability of space and the problem of Scarborough College's new library. Although the Task Force was merely appointed to look into the feasibility of the project and not concerns such as financial backing and student enrollment they investigated all areas which could possibly concern the faculty. Questions were answered by the committee members as thoroughly as possible, according to the extent of the committees research. The students of Scarborough College were well-represented and their feelings as well as those of all involved, were taken into account. A subsequent meeting concerning the Forestry students feelings occurred last Friday, sponsored by the Forestry Club. A pamphlet is to be distributed to all Forestry students asking them to give some feedback to the Forestry Club as to their sentiments.

This issue is by no means coming to a close. The conclusion of the Task Force is that it is feasible to locate the Faculty of Forestry on Scarborough Campus. This by no means infers that the project will indeed become a reality, but it is still much closer than it was when the Task Force was first formed.

Scarborough College Council

By Debbie Stull

The Scarborough College Council, consisting of faculty members and student representatives, held a meeting on Tuesday, October 2. Their first for this year. The agenda for the meeting included the minutes from the May 8/79 meeting and the consequently arising issues, a report from the General Policy Committee and a report from the Academic Affairs Committee.

Topics covered in the May 8th meeting included reports by the Principal and the previously mentioned committees. The Principal reported that the Task Force on the Feasibility of Locating the Faculty of Forestry on Scarborough Campus was still working on its proposal and that no further ideas had emerged. The General Policy Committee reported on the enrollment

target for the 1979-80 winter session, on transportation, and on parking arrangements for 1979-80. The report by the Academic Affairs Committee was composed of proposals regarding admissions and awards, of proposals regarding academic rules, and academic calendar guidelines for 1980-81, of waiving fees for senior citizens, and of proposals regarding curriculum. All minutes were approved with little discussion at the meeting held October 8.

The General Policy Committee has met twice since the May 8th meeting. There was no business reported for approval but information was provided concerning the College services, the proposed Forestry move, the sub-committees and the meetings of the committee itself.

The Academic Affairs Committee has also met twice since it last reported to the Council. Business for approval included examination

Oct. 24, *Balcony Square*. Page 13 procedures, academic programs, change in the 1979-80 curriculum, and recommendations by the Marks Review Sub-Committee. After a long and open discussion, all business was approved.

In a separate interview with the Chairman of the Committee, it was mentioned that student participation in the committees is low for this year. Chairman Whelan stressed that both the committees are further sub-divided into smaller committees, which openly invite the students of Scarborough College to take active roles in their function.

West Highland Creek Community Association

By Professor S. Halperin

Scarborough Council is currently in the process of establishing a Secondary Plan for Highland Creek (which includes the college campus). Among the issues it will deal with are: the potential closing of Military Trail, the question of locating industry in the Community and future development densities.

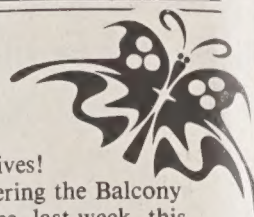
The community Association represents the Community in discussions with developers and Council and has a considerable influence on the future shape of Highland Creek. Students who live in the College residences are eligible to join the Association, and are warmly invited to do so. The annual membership fee is \$2.00. For more details get in touch with Professor S. Halperin (Mathematics), office number R4028.

B.S. photo Kim McKerchan



★ Labatt's sales rep Mike Trenton was presented with an award from the Scarborough College Students' Council for his help during Orientation '79. Thanks, Mike. ★

Around The College



Well, it appears as though some people were a little late getting to class in the past week. Apparently all the clocks in the college were showing the wrong times. The clock at the security desk at the main entrance was showing a constant 8:45, while there was no co-ordination between the clocks in the cafeteria.

Fear no more. Latest word is that all the clocks were fixed sometime last week.



Poetry Reading

By Debbie Stull

Roger Eli, Ian Heathcliff and Dave Simpson, three highly talented British poets, made an appearance at Scarborough College on Friday, October 5.

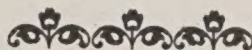
Roger Eli's poems dealt mainly with a world of dreams and fantasies. He spoke in a strong and clear voice and continually used physical motions for emphasis. The confidence Eli radiated flowed outward to this audience as they experienced each motion.

Ian Heathcliff proved to be a comedian and an actor as well as an interesting poet. His additional talents created an extra atmosphere of the unusual. At times, it was hard to understand what he was saying, as he seemed to concentrate more on his acting abilities and facial expressions.

Dave Simpson is not a poet in the formal sense of the word. Instead, he talks off the top of his head on such subjects as 'wigs with dandruff' and 'Canadian mice'. He tried to get the involvement of the audience but many sat back in stunned silence.

The audience, of about thirty people, listened to a "dirty, complex, British performance" as it was introduced, for an hour. Their response, largely of disfavour, was probably due to the fact that most of them had never experienced this type of performance before.

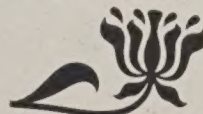
All three poets expressed both appreciation for the attentiveness of the audience and a desire to return to Scarborough College sometime in the future.



PUNK ROCK AT SCARBOROUGH

At about 2:30 a.m. on October 6th some enterprising students decided to decorate the lockers in the R-wing hallway near the Pinball Room. Postcards from the SAC desk were taped to the lockers. Above, on tape, was the slogan, "DRUGS . . . DEVO!"

Before any other students of the college could witness this great work of art, physical services cleaned up the work of the vandals.



CHINESE AUTUMN FESTIVAL

Last Friday, the Chinese Students' Association of the college held their annual Autumn Festival.

This is an ancient Chinese Festival held each fall celebrated by eating a special kind of Lotus seed cake known as a moon cake.

Leonardo Lives!

Upon entering the Balcony Square Office, last week, this reporter thought that he had taken a wrong turn. Over the weekend, some energetic individuals had painted the inside of the office. Instead of the former neo-broom closet style of previous years, it now boasts an apricot-orange contrasted by a chocolate brown.

Leonardo Da Vinci lives!!!

Special thanks to Ronald and Jefry and the guy in the funny grey pants for putting in a belated appearance (I guess he was all tied up)



PUB ROWDINESS

Earlier that same night, there was some damage in Uncle Duke's Pub. A disgruntled patron decided that he didn't like the looks of the fire exit kicked the window on the door in. Pub manager, Ben Scanlon was hardly amused. This incident prompted the closing of the Pub on the evening of Friday, October 12th. However, after consideration of the situation, Ben decided that the Pub would once again be open on Friday evenings



AND FINALLY . . .

Hallowe'en is coming a little early over in residence. Recent reports have reached us of a strange visitor roaming the rez at night. A ghost perhaps???

Sorry folks, but I will avoid my Kolchak, the Night Stalker routine and play it safe. No investigating poltergeists for me. I'll stick to safer things like investigating political corruption.

CUP News

Oct. 24, Balcony Square, Page 15

OTTAWA (CUP) — More protests have been lodged against the CTV program W5 that claimed foreign students are crowding Canadians out of university programs.

The Association of Universities and Colleges of Canada (AUCC) has filed a strong protest to the President of the CTV network and the producers of the show.

The segment aired Sept. 30 claimed international students are forcing thousands of Canadian students out of post-secondary programs such as Engineering and Medicine, and are costing Canadians millions of dollars.

A spokesman for the U of T International Students Centre said W5 misused the figures they presented to them.

Figures released in a report prepared by the Council of Ontario Universities for AUCC indicate that in 1977-78 less than 5% of total university admissions were visa students. The statistics were based on actual enrollment figures, indicate that in 1976-77, 21.5% of all Visa students were from Hong Kong, 20.4% from the U.S. and 15.2% from the United Kingdom.

"The program was built around a particular case that was entirely unfounded", said Alan Earp, president of Brock University in St. Catharines and current President of AUCC.

W5 interviewed a Canadian student from St. Catharines who was not admitted to the University of Toronto's Pharmacy program. The implication was made that she was refused admission because the space was taken by a foreign student. In fact, not a single visa student had been

admitted to the faculty, he said.

Much of the problem, according to AUCC, lies in the confusion between landed immigrants and those with student visas. Under human rights legislation, landed immigrants cannot be differentiated from the Canadians for the purposes of post-secondary education.

The President of the Chinese

Students Association at U of T said they are concerned about the program's implicit assumption that all students of Chinese descent are "foreign".

She said she was approached by the Ontario Human Rights Commission, but the electronic media is not under its jurisdiction. The association is currently seeking an apology from CTV.



4517 KINGSTON RD.
(at Morningside)

2665 EGLINTON AVE. E.
Knob Hill Plaza (Near Brimley)

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We are the outlet for
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STORE HOURS:

Weekdays
9:30 a.m.-9 p.m.
Saturdays
9 a.m.-6 p.m.





Spooks

By Liz Woodward

Halloween is the time of year for mystery and Scarborough College has a history just fitting for this holiday.

From a friendly old Indian woman wandering the confines of the residence to an insane man and strange misplaced deaths.

The Scarborough College is quite new, compared to other campuses of the Toronto University but the site of the school residence is said to be built on an older, perhaps more permanent monument, an Indian burial ground.

Although many wouldn't take strange happenings in the residence seriously the ones who experienced the strange occurrences never once stopped believing that there was something definitely unnatural in their homes. Rattling pots in an empty sink and terrified kittens added the feeling of insecurity to the boarders. They wouldn't be scoffed at when they knew that something had gotten into a locked bedroom and taken posters down from the walls without removing tacks or ripping paper. Or on other occasions would tidy up the sloppy droppings of a tired student. Finally, in defence, a

seance was held. The students were introduced to their host. An old Indian woman, whose only care was to protect her young living charges from evil.

Another incident, several years old, but still relevant is the accidental discovery of a spooky, cold room in a past principal's residence. This room was vacant of warmth and held within it a feeling of dread and despair. Later it was discovered that in this very room the wife of that principal died, unexpectedly.

But possibly the most bizarre and brutal thing that ever happened at the school concerned external factors. A man, escaped from a mental

institution and went searching for the girl he had mentioned so often at the home. That girl was at the Scarborough Campus. The police arrived in time to find a crazed man with a gun, holding a very terrified girl in a car. The escaped patient never gave up to the police, he chose death. In the middle of the parking lot at this school, he put a gun in his mouth and blew off his own head. The girl was released unharmed.

So beware all non-believers, Scarborough College is a place for open minds and clear consciences. Who knows, you may discover the next ghost in your very own locker.



B.S. photo S. Bailey



B.S. photo S. Bailey



Hallowe'en

Although the days are hot, the nights are quite cool . . . but, this hallowe'en night was to be different.

Letting my trusty camel loose to satisfy himself, I entered the tent of Kings to engage in wild stories about Scarberia. The unveiling was about to begin, as the finest women the world has seen, entered the tent to

Fantasy!!!

entertain. It has been said that these women could melt a normal man's heart, and when I looked into their eyes, muscles went limp with desire . . .

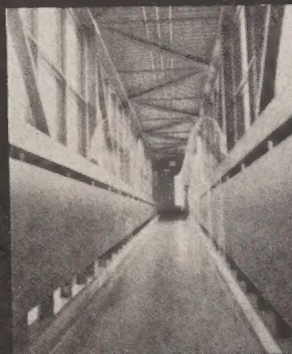
The legends were all true, as a cool night was to become one filled with warmth . . .
Lawrence of Arabia



B.S. photo S. Bailey



B.S. photo S. Bailey



B.S. photo S. Bailey

WHAT'S UP

Oct. 24, Balcony Square, Page 18

Art Gallery News



Otis Tamasauskas: Born 1947, in Germany, BFA from the University of Windsor. Participated in the "Graphex" shows at the Art Gallery of Brant at Brantford, Ontario as well as in exhibitions at the London Art Gallery, the Robert McLaughlin Gallery and the Art Gallery of Windsor. Collections include the Art Gallery of Ontario, The Art Gallery of Hamilton, York University, Xerox of Canada, Shell Canada, and Clarkson Gordon Ltd.

Ruth Tulving: Born in Estonia, Graduated from the Ontario College of Art. Post-graduate studies in California College of Art and Paris, France. Exhibited widely in Europe, USA and Canada. Taught painting and printmaking at the Ontario College of Art. Visiting Artist at Ruskin School of Drawing, Oxford, England. Currently Artist in Residence at Scarborough College, University of Toronto. Member of the Royal Canadian Academy. Lives in Toronto. This exhibition is shown as a two-man exhibition at the Scarborough College Art Gallery, November 5th to 21st.

The public is cordially invited to an exhibition of paintings by Madam Wong Ying organized by the Scarborough College Chinese Students Association. The show is at the Meeting Place Gallery, Scarborough College from October 23 to Nov. 1.



During the course of her exhibition Madam Wong Ying will give two one-hour demonstrations, on October 24 and 31 from 12:30 to 1:30 p.m.

A one week class on Chinese painting taught by Madam Wong Ying will also be offered at the College beginning November 4 from 10 a.m. to 12 o'clock in room R3205. This will give interested people first-hand experience in understanding classical Chinese painting, which is characterized by its delicacy, and fine expressive line. Students will have an opportunity to explore their own potential in the traditional categories of character/figure painting (Madam Wong Yings own specialty), floral painting and land/seascape. The cost of the course is \$40 for members of SCCSA and \$45 for non-members.

Lifetime Learning

Interviews with part-time students at Scarborough College, written by Scarborough freelance writer Lorraine Hunter, are featured parts of a new brochure just published by the College, titled "Lifetime Learning." As well, the brochure describes the academic opportunities available on the Scarborough campus of the University of Toronto and the paths available for the admission of adult students who have not completed a full secondary school programme. Citizens over the age of sixty-five, of course, are entitled to automatic admission to Scarborough College and may take courses without payment of fee.

The brochure, available by calling 284-3292, also describes the wide range of services available at Scarborough College to assist adult students to get into the groove of university work. Contact: Charlotte Caton, 284-3243 Neil Dobbs, 284-3292



Honour Students Year of 1978-9

CONGRATULATIONS!

Plumtre Admission Award
Paul Zung

Alumni Admission Award
Kyriacos (Ken) Elles

Billes Admission Award
Holger Engels

Billes Admission Award
Christopher Dassios

also

Morris Barmheriz

Sharon Chung

John Cristoff

Sheldon Hershkop

Karin Hoch

Shayonouna Jaffer

Janet Lansche

Diane McCaughey

Croft Michaelson

Kevin Munro

Antoniuccea Paladini

William Pereira

Anthony Peters

Melanie Proctor

Karen Seeney

Richard Wianicki

Randall Wiebe

Peter Woo

Josephine Zuccaro

Ruth Rosemary Anderson

Karen Ann Ausenhuis

Leo F. Benko

Arlene J. Blatt

Michael L. Bloom

Carol Ann P. Buddenhagen

Christopher R. Crawston

Sheldon Cheskes

Anthony Chin

Douglas G. Coughlin

Paul Cramer

Walter T. Delpero

Theresa Dobko

Stephen H. Dougherty

Lynn M. Fenton

Robert A. Forrester

Angela Fund

Jeffrey L. Gilmour

Laetitia M. Godwin

Sheldon W. Coldhar

Susan R. Goldstein

Karen B. Macker

Linda R. Mead

Nathan Merrmann

Kathryn M. Mill

Naomi Mimel

Randal Molloway

John Douglas Ireland

Phyllis Dawn James

Carolyn M. Kay

David M. Kelly

Larry H. Keshen

Steve Kesten

Marion L. Kist

Philip A. Krolick

Philip J. Landy

Jack Lefkowitz

Jeffrey J. Lipsitz

Ron. S. Lipsius

Anne L. Mc Kague

Michael J. Martineau

Lyndon Mascarenhas

Karen McArthur

Elizabeth A. Moxley

Carol Nichols

Deborah Paes

Teresa Pagliaro

Alexander Robert Pisten

Barbara Ponomareff

Joan Sybil Ritschen

Barbara A. Robinson

Allan Rosenfeld

Susan Seeman

Steven D. Silverman

David Reid Smith

David LS

David L. Sooley

P. Steadman

Lauren K. Stephenson

Karen M. Stieger

Janice M. Weiss

Dana F. Wilson

Carolyn M. Wilton

Gabriel Wong

Sheila Wood

Scott D. Wooder

College Calendar

ANNOUNCING THE SCARBOROUGH COLLEGE DRAMA WORKSHOP'S FIRST PRODUCTION OF THE YEAR:

*"What Glorious Times They
Had"* — Nellie McClung

This play is a satire with
music about the woman's
suffragist movement in
Manitoba during the early part
of this century.

Time: November 2 & 3 at 8:00
pm.

Place: Scarborough College
Meeting Place

Licensed Bar: 8:00 pm.

ADMISSION FREE (no
reservations)

Fri. October 26, 1:00 p.m.

R3103. Poetry Reading by
Phyllis Webb.

Fri. October 26, Meeting Place.
Oktoberfest. For further details
call the SCSC office 284-3135.



Sat. October 27, 7:00 p.m.

Third floor dining room of the
college. Principal's dinner for
Scholarship and Honours
students. After dinner speaker:
Desmond Morton, Vice-
Principal, Erindale College,
will be speaking on
"Graduating into the Eighties".

Wed. October 31, 8 p.m.

Scarborough College Pub.
Halloween Party. Admission
\$1.00 with costume, \$2.00
without costume. Money goes
to the Metro Toronto Ass'n for
the mentally retarded. Lots of
Prizes for the best costumes.

CLUBS

Club Beat

By Helen Seto
Clubs Editor

Here at last . . .

For all you lucky readers out there, here is an up to date listing of all academic clubs existing at Scarborough. These clubs are eager to welcome new members of all creeds, sex, and size, and froshes needn't feel intimidated either. Just remember that you must take the initiative, whatever else follows can only be fun and easy.

The main purpose of academic clubs is to provide you with a chance to get more insight into topics that appeal to you. The people you meet will all have a similar interest; and together, you will be able to pursue a subject in much more detail than could be possible in a classroom. If you're here to learn (as most of us are), then these clubs are your chance to learn as much as you possibly can and have fun in the process. And no, you do not have to be a jock to join.

To begin with, the **chemistry** club: If you can't get enough elements in class and you want to mix with fellow chemists, then this is the club for you. Events in the past have included special gatherings and outside visits to labs. Get in touch with Sam Rizk at 431-6694 for more info. It should be a gas.

For those of you who like to delve into the past, Caroline at 482-3095 can tell you more about the **History** club. Guest speakers and special lectures are

frequently held.

The **Drama** club is quite popular and is headed by John Gardner (439-5028). This unique group gives both the amateur and the more experienced student the chance to perform and to become involved in productions. Remember that you do not have to take the course to become members in these clubs.

For Lit. enthusiasts, there's the **English** club. You'll be introduced to new works of literature and look into the lives of famous authors here. Special guest speakers will also enlighten you, as will Anne at 282-9380 (with details, that is).

For those of you who wish to become politically active, John Slattery is the man to see. He leads the **Liberals'** and seeks to recruit new members and followers. If interested in joining the **Progressive Conservative Club**, Dale Burnham is the man to get in touch with. And lastly, for those of you who fall in the category of the **New Democratic Party**, Mark Stewart is their fearless leader, who can be reached at 284-3143.

In addition, there is the **Chess** club. Put your minds to work plotting strategic moves in a relaxed atmosphere. Tournaments and gatherings are held regularly to provide friendly competition as well as to share ideas and techniques. And instruction is always available for the beginning player. Check Imtiaz (431-4259) for upcoming dates.

There is also a **Co-op** club, presumably for the lucky few registered in the co-op program

for business administration. Contact Mark Marshall for details.

And last but not least, there is the Scarborough College Undergraduate Psychology Association, or **Scupa** if you prefer. Psych enthusiasts were on hand at the feature on hypnotism presented not too long ago. Psych-os can contact Rose Marie (291-5369) for future events.

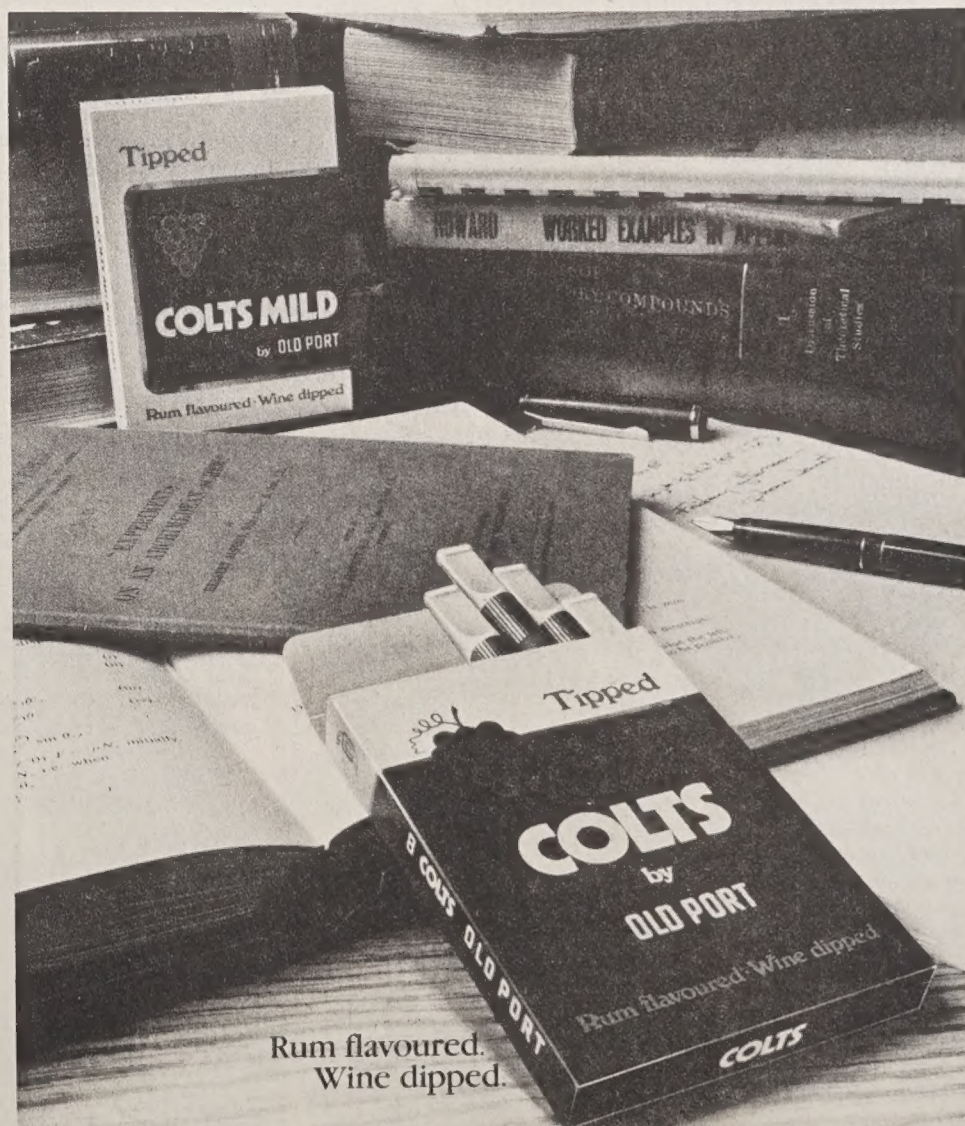
All of these clubs are easily accessible to you — the student. Dates and locations of events are usually posted on the bulletin in the Meeting Place and elsewhere. So keep your eyes open and plan to attend meetings to whatever interests you. You'll get invited to the numerous wine and cheese parties held and meet people with similar interests. And finally, if none of this appeals to you, you'll have to wait until next issue's article on cultural clubs.

Italian Club

One of the more successful clubs at Scarborough College is the Italian Club which is winding up for another fantastic year offering social and cultural events to the students.

All students are welcome to join the Club in other words you don't have to be Italian to become a member.

The agenda for the year includes guest lecturers, films, two dances (fall & spring) and an Italian Day during Cultural Week. A liaison with the Italian Club at St. George Campus will commence this year.



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the books.**

CAREERS

Oct. 24, Balcony Square, Page 22

Planning To Enter The Job Market In 1980?

By Debbie Baldwin

Employment information is probably most critical at this point in time, to those students who are planning to enter the permanent job market in 1980. The Career Counselling and Placement Centre's Scarborough Branch, offers a variety of employment programmes and resources to make your ascent a little easier. First on your agenda should be to investigate the employment opportunities available through the On Campus Recruitment Programme.

This is a formal, structured Recruitment Programme during which representatives from medium to large size companies visit the University of Toronto Campus to recruit graduating students for positions which will be available upon graduation in the Spring.

Included in the range of employers visiting the campus are Chartered Accountancy firms, Banks, Insurance Companies, Merchandising and retail operations, mining and oil companies, representatives from the construction industry as well as the Federal and Provincial government. For many of these employers, the On Campus Recruitment Programme is the prime source for hiring new university graduates. Take advantage of opportunities NOW!

Interviews begin October 22nd and continue until the end of March.

Detail on how to participate are available in S302 — in the Placement section of Student

Services.

Career library resources, plus professional assistance are available. Focal point for your job search activities should be S302. When you need us we'll be here!

While thoughts of last summer may not yet be a dim memory, it is nevertheless, not too early to consider summer jobs for 1980. A number of employers will conduct interviews on campus for summer jobs. Their interests tend to be primarily in the recruitment of second to third year students from such disciplines as business, social science and computer science. Major government summer programmes are expected to be announced shortly and the influx of summer job listings with the centre will begin to reach peak proportions as early as January.

Law

By Kavan Chin
Career Editor

Have you ever envisioned yourself as battling for truth, justice and the Canadian way. Do you see yourself as a latter-day Perry Mason. Well if none of the above describes you then picture this — Picture yourself as a member of a highly respected profession who earns enormous amounts of money and contributes to the needs of society. No! I am not talking about a doctor or a politician.

On the 10th October Ms. Marie Huxter Assistant Dean Faculty of Law at the U. of T. conducted a Career Seminar describing the entrance requirements and work needed to obtain a Canadian Law Degree.

The admission requirements for Law School are:

- (a) A degree from a recognized university; or
- (b) A minimum of 2 years undergrad study with a high academic average.
- (c) A high score on your LSAT (Law School Admission Test)

There is also an inspection into your Non-Academic Achievements — Are you motivated enough to join community organizations.

While in Law School you can expect to be involved in Legal Aid Programs. Ms. Huxter says that they try to make the atmosphere at Law School a friendly one. She says that the competition is not overwhelming, and that personal excellence versus competition is emphasized.

Ms. Huxter says that a career in Law is "Challenging, exciting and rewarding." Not to forget very hard work. Tuition fee is around \$850. The deadline for applying to Ontario Law Schools is 1st February 1980. For further information visit Student Services, that's what they're there for! Still want to be a lawyer? I rest my case.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

MUSIC

Oct. 24, *Balcony Square*, Page 24

RECORDS, RADIO & REVIEWS

by Bill Smith

It's nice to see one of the best cuts from Carlyne Mas' debut album (reviewed here two issues ago), "Stillsane", is receiving a huge amount of airplay and decent chart numbers to boot. This one will be on my year end best list, close to the top . . . Donna Summer's "Dim All The Lights" is not taking off here in Toronto as probably expected. Seems programmers (if they're playing anything by her at all anymore) are flipping to the country-oriented 'b' side of "There Will Always Be A You". CKLW in Windsor has added it to their country countdown.

New releases as of late include The Eagles' "The Long Run"; Ann Murray's "I'll Always Love You"; "Cornerstone" by Styx; "I'm The Man" by Joe Jackson; and The Who's "Quadrophenia". Some upcoming albums include those by Nicolette Larson, Karla Bonoff, Molly Hatchet and Kool and the Gang, as well as THE BIGGIE, "Tusk" by Fleetwood Mac, already released Stateside. Some general information is that it will cost 17.00 list price and that it is a double album set. It includes basically ballads, and also such bizarre items as their latest single "Tusk".

"TUSK" UTTER TRASH

Be forewarned about this album if it is anything like the single. It's utter trash. There is nothing to it at all. All there is is an irregular drum beat, monotone, chant-like vocals and a few bass notes. It all adds up to the effect of something resembling an Indian rain dance. Even the 'b' side "Never Make Me Cry" is pretty poor, but not nearly as much of a joke as the 'a' side. It at least has Christine McVie's vocals to compensate a little. Take some advice before you go on your intuition if you are a Fleetwood Mac fan: listen to the album before buying it. Then if worse comes to worse, you still have "Rumours", which doesn't sound all that bad after countless number of times.

Billy Joel now has two concert dates at Maple Leaf Gardens on November 15 and 16. Other upcoming concerts include Spyro Gyra and their pop-jazz at Ryerson Theatre on October 29; Bram Tchaikovsky at Ryerson on October 31; and Elton John has two sold out shows on October 30 and 31.

TWO TOP BRITISH SINGLES WILL HIT HERE TOO

Best new disc of the week has to be the

outstanding new Police single on A&M, "Message In A Bottle". The song recently entered British charts at No. 8, and is now in their top five. It will probably do the same here, as it has an ultra-catchy hook which cannot be overlooked. The best thing this group has ever done so far, it comes from a forthcoming album titled "Reggata De Blanc". Also new is the long-awaited release of The Boomtown Rats' "I Don't Like Mondays" on PolyGram. A sure chart-topper, it has gone platinum several times over in Britain, as well as top five chart numbers on other European countries' charts. It's really a bit pessimistic and cold, but worth the listen . . .

. . . Next week: the rock-oriented disco mix.

REVIEWS

GO!, The Pop, Capitol

UNCARBONATED PLEASE

Yet another record company (Arista this time) who have got a carbon copy of the Knack. Yes folks, another hard rockin', very danceable disc with lyrics with harmless sexual overtones. The production is overbearing (half of the songs have incredibly odd fade-outs) and the vocals are either hidden or just plain awful. Somewhere underneath lies a talented instrumental band. The Pop should be permanently uncarbonated, and somehow they'd probably benefit from it. Rating: don't look for one.

KID BLUE, Louise Goffin, WEA

MRS. GOFFIN'S LITTLE LOU-LOU HAS POTENTIAL

Certainly no prize winner, but a listenable album just the same. The knockout cut is "Remember (Walking In The Sand)", a gorgeous bluesy I-miss-you ballad, which is almost worth buying the album alone. However (and unfortunately), it is the single culled from the album, and it's nicely bulleting its way up trade mag charts. This may make Ms. Goffin a one hit artist, but let's hope not. There's a lot of potential here, but we'll have for at least one more album for the flying colours to really become bright.***

Our winner of the "France Joli" album by the artist of the same name is Tim Allen. The answer to our question was April Wine. Tim can pick up the album at CJSR. Thanx to those who entered. Maybe I'll have another contest in the near future.

LEISURE

Oct. 24, Balcony Square, Page 25

Justice for All



By Roo

Norman Jewison's new film "And Justice for All" should be a box office smash. It stars Al Pacino as Arthur Kirkland, an idealist young attorney who is forced to battle with the legal establishment.

The acting in the film is generally good. Special mention should be made of three cast members. Al Pacino is in his usual brilliant form. As always he appears to be living his role. He will certainly be in contention for Best Actor at the Academy Awards. Newcomer Jeffrey Tambor, playing Jay Porter, covers a difficult part in a very realistic fashion. However, perhaps the most outstanding performance is done by 77 year old Lee Strasberg, who plays Kirkland's grandfather. His presence creates a new understanding of the aged. An Oscar for Best Supporting Actor would certainly seem in order for Strasberg.

Writers Valerie Curtin and Barry Levison do a competent job with the script. The various subplots are placed onto a smoothly flowing story. One weak point in the script, however, is the relationship between Arthur Kirkland and Gail Packer. Kirkland meets Packer when she is questioning him at a State Legal Ethics Committee meeting. That night the couple are in bed together and their relationship remains fairly stable. Adversaries during the day and lovers at night appears a little hokey. In other areas the script is plausible. It makes its point without reaching situations that are absurd as was the case with Sidney Lumet's "Network".

This film is definitely worth seeing. You will probably be shocked at the breakdowns in the legal system. The movie will be prominent at next year's Academy Awards. Everyone will be talking about "... And Justice for All".

ABBA

By B. & S.

Entertainment Editors

ABBA played to a sellout crowd at Maple Leaf Gardens and was received with great delight by the audience.

ABBA's first number, *Voulez-vous*, was a rather shallow start to what turned out to be an excellent concert. This could have been caused by a number of things, not the least of which was the fact that our seats were up in the gods.

Frida, the rambunctious red-head was far more the crowd-pleasing performer than her blond counterpart Agnetha. She (Frida) strutted her stuff during a few numbers and drew applause when she danced wearing a Toronto Maple Leaf sweater.

Agnetha, known for her provocative posterior, was relatively calm in comparison and apart from her solo, in which she attempted to become personal with the audience, remained somewhat aloof.

The most heartwarming scene occurred with the addition of the North Toronto Children's Choir during the song *I Have A Dream* which, by the audience's request was performed again.

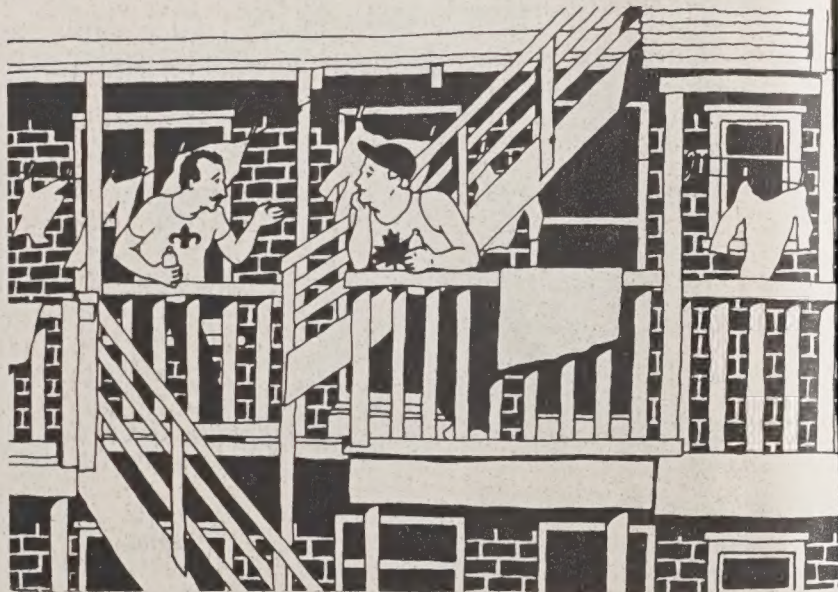
During the two hours and two encores of the concert, the audience enjoyed seeing an album come to life as the group ran through their retinue of past hits including *Fernando* and *Waterloo*, plugged their newest album "Voulez-vous", and introduced a few new songs.

Balconville — Toronto Welcomes a Brilliant New Play

By Carolyn Kay

The St. Lawrence Centre has opened its season with a superb production called **Balconville**. The latest work by Montreal playwright David Fennario, who is known to theatre audiences for two prior works widely acclaimed, *On the Job* and *Nothing to Lose*, **Balconville** is a harsh and yet at times humorous, portrayal of the working class plight. It is toured as Canada's first bilingual play, with about 20 per cent of the dialogue in French and not surprisingly the play also deals with the present cultural conflict in Canada.

The setting is the back balconies of a slum tenement in Point St. Charles, Montreal, in the middle of a sizzling Quebec summer. Barbara Natis has skillfully recreated the ramshackle essence of the slum and its ugly sparseness in her set design. We can almost smell the garbage and feel the poverty of this foul, bleak housing. Here live three families on the top floor the Paquettes, Cecil, Claude and their daughter Diane; and the Regans, Johnny and Irene and on the bottom level, Muriel Williams and her son Tom. These families struggle continually with the problem of money. Claude, Johnny and Tom worry about getting and keeping a job in what they see as an unjust world. There are always disappointments and the reactions of the characters are bitter.



Anger and frustration are expressed by the heavy drinking of the men and the fierce squabbles between husband and wife (Johnny and Irene) or parent and child (Muriel and Tom, Claude and Diane). There too arises the English/French controversy between Claude Paquette and Johnny Regan, each man loudly defending his language and culture after a meaningless drunken fight at a party for the neighborhood. The poverty and the awful atmosphere it helps to create, add up to a pretty rotten world for everyone living in **Balconville**. It's a precarious existence. Fennario suggests, and one (as the character Irene argues) that can be bettered only by the determined effort of the workers themselves. The tone is Marxist and Fennario

arouses our sympathies by the creation of realistic characters who can be absurdly funny as well as tragic and through whom we can feel the injustice of poverty.

The actors cast by the director, Guy Sprung, all deserve acclaim for thoughtful and exciting performances of particular note is the character of Thibault, the joker of the neighborhood, played by Jean Archambault. This production is in so many ways worth raving about and I urge you to take a night off and see it. **Balconville** will be offered during the month of October, Monday to Saturday at 8:00 p.m. with an additional matinee each Saturday at 2:00 p.m. Tickets are from \$4.00 - \$10.00 and more information can be obtained by phoning 366-7723.

Jethro Tull On The Move Again

By Mark Harding

It was at about this time last year that Jethro Tull played a concert in Toronto that left me with the uneasy feeling that the creative demise of the band was imminent: the show was rather predictable, routine and uninspired. Leader and flautist Ian Anderson no longer appeared to have the total commitment to producing the witty and original concerts that had long been a Tull trademark, and it seemed as if he was preparing to exchange the rock star's life for that of the gentleman-farmer: an occupation which suits his romantic temperament and which he celebrates in a good deal of his most recent music.

The show Anderson and his band of zanies staged at MLF on 5 October proved to me, however, that my fears had been unfounded: it is evident that the spirit of joyously demented showmanship, quality musicianship, and the challenge of presenting a unified and organized rock concert lives on within the man and the band. It was one that undeniably matches their best efforts of the past, including the shining, vaudevillian **Songs From the Wood** tour of 1977. Any rock band, including those titans The Who and The Rolling Stones, would be hard-pressed to meet it in terms of sheer entertainment.

After guest-act UK had presented a particular version of bland and banal British "progressive rock" (whatever that is), which was clearly indebted to Emerson, Lake, and Palmer, Ian Anderson

whirled out onto the stage in a Sherlock Holmes outfit and pulled a rope that deployed a ship's rigging around the stage. Appropriately enough, the set began with "Dark Ages", leaving little confusion as to where the thrust of the album and the concert lies:

"Darlings, are you ready for the long winter's fall?"

Fittingly, then, much of the music on **Stormwatch** is of an unrelenting, heavy nature, a style into which Tull has not delved in a long while. With its abrupt rhythms and hard-driving riffs, it provided plenty of scope for Anderson to engage in the stage antics that, in the past, led some to christen him a "mad-dog Fagin" and a "Toscannini on speed". The English traditional element is still strong in the music, however, and this allowed for many subtle moments, most notably during what are perhaps the strongest pieces on **Stormwatch**: "Flying Dutchman", "Old Ghosts", and keyboard man David Palmer's "Elegy", a sweet little instrumental piece vaguely reminiscent, in its harmony, of J.S. Bach's Air on the G String.

Although Ian Anderson is still undoubtedly the central figure in Jethro Tull, over the past few years the performance responsibility has become more evenly distributed amongst the five other members, releasing Anderson from his previous position of total dominance. David Palmer led the band in a delightful little bit of Renaissance boogie which, as

he said, Henry VIII would have written "if he had been in a rock band." New bass player Dave Pegg and veteran Tull guitarist Martin Barre played a frenzied and convoluted type of jig, which allowed Pegg to prove his worthiness with his nimble and fast-paced bass lines. As well, of course there was the obligatory drum solo from Barriemore Barlow, some snatches from the Classical repertoire from other keyboard man John Evan, and the usual blustery, tongue-in-cheek flute solo courtesy of Ian Anderson.

The rest of the concert consisted of some of the Tull "classics", including "Aqualung", "Locomotive Breath" and a truncated version of the group's anthem, "Thick As A Brick". The crowd reaction was undoubtedly the most enthusiastic for these numbers, but they were by no means subdued for the other music: it was on the whole one of the wildest Tull audiences I've ever seen in Toronto. At one point, in fact, a rather inebriated young girl was boosted up onto the stage and staggered across towards Anderson. She was, however, quickly evacuated by two rather surprised roadies.

Ian Anderson said by way of salutation shortly into the concert, "... it's good to see you again, in such profound and vociferous voice." I can say in reply only that it certainly is a pleasure to see the venerable Jethro Tull again playing in a vein which is a pure crowd-pleaser.

FASHION

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Velour — The Answer

By Jennifer Carmichael — Fashion Editor



B.S. photo S. Bailey



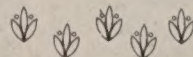
B.S. photo S. Bailey

There are two main questions to dressing stylishly this year. The first is how to dress fashionably, as though you've spent an entire paycheck putting your outfit together; and the second is how to do it without spending your entire paycheck.

There is one answer to both of these questions, and that is **VELOUR!** Velour is perhaps the most versatile material used in the manufacture of clothing today. Its assets are almost too numerous to mention. Not only is velour soft, comfortable and easily cared for; but, it also comes in an array of fashion designs and trendy colours. It is also possible to wear velour year round and to just about any occasion from the disco to the beach.

The dress, far left, can be worn with a pair of cowboy boots for a casual look or dressed up with a slinky belt and classic pump for a more dressy affair.

The pants and tunic top, same picture, dressed up or down with appropriate accessories fits the bill anytime, anywhere. For your fashion dollars there is nothing as easy and as versatile as **Velour**.



*Thanx again to Pat & Toby and our favorite
PITCHER-TAKER.*

Fashions by Rose-Marie Reid*



B.S. photo S. Bailey

SLAPSHOTS

By Malcolm Kelly
Sports Editor

Oct. 24, *Balcony Square*, Page 30

There is an interesting discussion just beginning in the realms of assorted dressing rooms around the different campuses, and it concerns that age old problem, coaching.

The area of concern this time, is what type of coaching should be presented at an inter-fac. level? Should it be the ultra-professional, ultra serious approach, where you run an autocracy, and to hell with the players, or maybe the low-key and loose approach where winning is not the most important thing, rather participating and enjoying oneself is number one?

Personally I lean towards the latter approach for a few reasons.

First, the type of athlete that comes out for inter-fac. is usually quite different from any other. He isn't (or she isn't) out to make a pro career, nor is he interested in dedicating all of himself to the sport (he has other things to do). What he is there for, is to continue participating in something that he enjoys, and to have an opportunity at 'hanging out with the guys'. Basically, if you are putting out as much as you can, and sacrificing quite a bit also, you really don't need to be subjected to the Vince Lombardi style of coaching. To be treated like many Pro and Varsity players, i.e., two steps below dirt (in some cases).

You can still win with the latter approach, and keep a certain amount of dignity to it.

* * * * *

An interesting thought came to me on the bus the other day. Do you remember a few years ago in the preliminary round of the play-offs, when the Leafs were in Inglewood to play the Kings?

Tiger Williams became involved in a vicious stick swinging brawl with Dave Hutchison, and for the next year they came with a hatred unseen before.

The result of all this? Hutchison was traded to the Leafs, and the duel ended.

Next point. In a game against the Red Wings two seasons ago, Williams got into an altercation with Dan Maloney in

the first period. In the third, Maloney beat Brian Glennie's head into the ice, and was charged for assault. Williams went after Maloney for the rest of the season, and they had some bloody encounters.

Maloney was traded to the Leafs.

Do you see a trend here? Everytime Williams gets into a running feud with someone, he seems to get traded to the Leafs.

Now, if only he could get into a feud with Guy Lafleur.

* * * * *

Whatever happened to Stan Gilbertson, the Pittsburgh Penguin player who lost a leg in a car accident a year ago?

Why, he's selling real estate in Northern California, coaching a minor hockey team, and doing very well thank you.

* * * * *

If any of you jocks and jockettes out there are upset because you aren't getting any coverage in this rag, well I have a solution for you. Write it yourself.

When you finish a game, take some time to write out something about the game and hand it in to the office, with your name on it, and I'll print it.

* * * * *

AND FINALLY . . .

The World Series is long over as you read this, but it wasn't when I wrote it, so I'm going to say that Pittsburgh won, in seven games.

Am I right?

SPORTS

Oct. 24, Balcony Square, Page 31

Maroons Throw It Away, Again

The Scarborough College Maroons football team came within two minutes of defeating arch-rival St. Michaels College Blues, before throwing the game away with a succession of penalties.

The team had held a three point advantage since the first half on a field goal, and it looked as though the defense was going to hole them in for the years second victory. However, this was not to be.

That old nemesis, penalties, of which they have run up over 500 yards in, returned to haunt them. Offside and roughing penalties gave the Blues six shots at the winning score from inside the Maroon five yard line, and they finally pushed it over.

It was a demoralizing loss for the good guys, especially since they could have won it by being a little more mentally aware, or in this case, a lot more.

"They didn't win that game, we lost it," said coach Gregoire. "We had it right there in our hands, and then let it slip away. We just weren't mentally tough."

The loss, combined with Victoria College's win over the Engineers, leaves the Maroons two points behind in the race for the playoff spot.

Sports Roundup

By H. Scullion

For the first time in Inter-fac. competition the soccer Maroons have placed two teams to represent Scarborough College.

In the A division, the Maroons, who are defending champions, have sole possession of first place after a convincing 2-0 win over the Erindale Warriors, who had shared top spot until then.

Don Shiga and Sang Lee tallied for the Maroons, while

Rob McPherson recorded the shutout. It was a superb team effort for the home town boys.

The A team now has a record of 3 wins and a tie, with two games to go 'til playoffs.

The B team also owns a share of top spot with 1 win and a tie, with stiff competition coming up.

Both A and B teams play attractive imaginative soccer and regardless of how they fare they will no doubt represent Scarborough well.

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